

Gallery

Photogroup

Programme 2026 -2027



Cockleshell@dawn by Martin Stokes

Tuesdays 7.30 pm

September 22nd 2026 to May 4th 2027

**Acklam Green Centre
Stainsby Road, Middlesbrough, TS5 6JS**

September 2026

Tues 22nd Opening night

Tues 29th Janet and Richard Burdon - Striving to Make Nothing Look Interesting

October 2026

Tues 6th* Photography my way - Women in Focus

Tues 13th Mark Reeves - Steel, Glass and Concrete (ZOOM only)

Tues 20th Open Competition 1 judged by Dave Murrell

Tues 27th Members' Showcase - Your Mono Challenge

* Entries for Competition 1 Open due in Tues 6th October

November 2026

Tues 3rd* Colin Hugill presents.....

Tues 10th John Gill - presents RETRO (ZOOM only)

Tues 17th Mike Berry presents

Tues 24th Natural World Competition judged by David Beadle

* Entries for Competition 2 Natural World due in Tues 3rd November

December 2026

Tues 1st* External Competitions - Gallery NYSDPA and NCPF entries

Tues 8th Members' Evening - Practical Night

Tues 15th Christmas event

*Entries for Competition 3 Monochrome due in Tues 1st December

January 2027

- Tues 5th Monochrome Competition judged by Alan Wilson
Tues 12th Members' Showcase - You be the judge of that
Tues 19th Mike Kipling presents
Tues 26th Liliana Alani - 'Embracing the Moment' (ZOOM only)

February 2027

- Tues 2nd* Members' evening - images from our practical night and images chosen for the Hartlepool Interclub night
Tues 9th Graeme Clarke presents
Tues 16th Scapes Competition judged by Glen Lawson
Tues 23rd Members' Showcase - 10 images on a theme/project

* Entries for Competition 4 Scapes due in Tues 2nd February

March 2027

- Tues 2nd Interclub Competition with Hartlepool judge Sue White
Tues 9th* Stu Patterson shows landscapes around the Tyne/Wear and Northumberland area
Tues 16th Alistair How talks Landscape Photography (ZOOM only)
Tues 23rd Competition 5 Weather judged by Darren Richardson
Tues 30th Members' Evening - No theme, no restrictions, your choice.

* Entries for Competition 5 Weather due in Tues 9th March

April 2027

- Tues 6th* Ray Cooper gives us Life along the Line
Tues 13th Interclub Competition with Halifax (ZOOM only)
Tues 20th Competition 6 Open judged by Alexander Prescott FRPS
Tues 27th Petchakucha

* Entries for Competition 6 Open due in Tues 6th April

May 2027

- Tues 4th AGM and Presentation Evening

Competition Themes and Timetable 2026-2027 Season

Open: Anything goes for both subject matter and its treatment. This can be a judge's nightmare so make them think.

Entries in by
6th October

Natural World: Naturally occurring subjects, including wildlife, flora, land forms, celestial bodies and the sky (excluding weather). Please no pet portraits and subjects made, altered or caused by people.

Entries in by
3rd November

Monochrome: A monochrome image uses one colour only with variations in tone and shade. Black and white is mono but mono is not limited to black and white. If you want blue, that's fine.

Entries in by
1st December

Scapes: Landscapes, seascapes, waterscapes, city and street scapes, skyscapes, all where people do not dominate.

Entries in by
2nd February

The Weather: Weather in all its forms - calm or chaotic. crashing waves, raindrops on a windowpane, soft foggy mornings, dramatic sunlight, deep shadows and snow. Capture mood, atmosphere and power of the elements.

Entries in by
9th March

Open: As before, anything goes.

Entries in by
6th April

Information for Entering Competitions

Images must be entirely the original work of the photographer. In composite images, all component images must also be the photographer's own work.

The use or importation of any image, image element, or AI-generated content derived from sources other than the photographer's own images is not permitted.

Traditional photographic editing is permitted, including cropping, exposure adjustment, dodging and burning, sharpening, noise reduction, and cloning or removal from within the same image. However, generative AI tools that create or insert new visual content, including generative fill and externally sourced AI-generated elements, are not permitted.

Print entries:

All prints should be mounted on stiff board. Please ensure you use mounting tape and not other forms of adhesive tape to minimise damage to other members' images.

Mounts should be a maximum of 500 mm x 400 mm (the preferred measurement for external competitions) or 20ins x 16 ins.

The print title and membership number should be clearly marked on the bottom right of the reverse side of the mount.

Each print must be accompanied by a digital file, in the same format as pdi entries (see below)

PDI entries:

Digital entries should be saved in .jpg format and SRGB colour space. All entries should be sized at a maximum of:

1600 pixels wide and 1200 pixels high for landscape images

1200 pixels longest edge for portrait images

1200 pixels for square images

Please ensure you name your digital file in the following way – Membership no_title.jpeg

For example 70_Flowers.jpeg

You may enter an N (Novice) after your membership number if you wish to inform the judge of your beginner skill level. i.e. 70N_Flowers.jpeg. This will not affect your placement but is there for the purpose of constructive feedback.

All digital files (both pdi and print pdis) should be emailed to the Competition Secretary:

Mike Guess at mikguess@gmail.com